

# Chôros

TYPICO

Guitar Solo

H. VILLA-LOBOS

Revised and Fingered by Sophocles Papas

Poco animato (M. ♩=88)

The musical score is written for guitar solo in G major, 2/4 time. It features seven staves of music. The first staff begins with a tempo marking of 'Poco animato (M. ♩=88)' and includes a 'rall.' marking. The second staff has 'cresc. animando' and 'rall.' markings. The third staff includes 'rall.', 'a tempo', and 'mf' markings. The fourth staff has 'a tempo' and 'rall.' markings. The fifth staff has 'cresc. - animando' marking. The sixth staff has 'allarg.', 'rall.', 'a tempo', and 'poco rall.' markings. The seventh staff concludes with 'Har. 12' and 'Fine' markings. Various guitar techniques are indicated throughout, including chords (C I, C II, C III), vibrato, and dynamic markings like 'p' and 'mf'. Fingering numbers (1-4) and circled numbers (3, 2, 4, 5) are present throughout the score.

CO. 150

C III

*mf*

②

3

C III

am i

C V

m i m i

⑤

④

C I

C II

*f*

*rall.*

⑤

①

C III

*a tempo*

⑤

C III

V III

Tempo I<sup>o</sup>

*rall.*

*rall.*

①

*a tempo*

*cresc. animando*

⑤

⑤

i

am

i p

⑤

CII *a tempo*  
*rall.* *mf* *rall.*

*a tempo*  
*cresc. animando*

C III C I  
*allarg.* *rall.*

Har. 12 *Un poco moderato*  
*a tempo* *poco rall.* *mf*

*Poco meno*  
 ③ C IV C II  
*poco rall.* *f* *a tempo*

*Un poco moderato*  
*mf* *poco rall.* *a tempo*

C II *cresc.*  
*f* 1. *a tempo* 2. *rall.* *sfz* *D. S. al Fine*