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|--------7-------7---------------|5-------------------------------|

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|--------8---7---5---7---5-------|----------------5---------------|

|----------------5-------5-------|8-------------------------------|

|----------------5-------5-------|8-------------------------------|

|----------------5-------5-------|7-------------------------------|

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|--------8-------8---------------|7-------7---9-------------------|

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|3---------------3---------------|

Artist: Frank Sinatra

Song: Girl From Ipanema

Girl from Ipanema by Frank Sinatra

This is a lovely song and is quite fun to play. I hope you enjoy it!

**Fmaj7**

Tall and tanned and young and lovely

**G7**

The girl from ipanema goes walking

**Gm7** **F#7** **Fmaj7** **F#9**

And when she passes, each one she passes goes - ahhh!

**Fmaj7**

When she walks, shes like a samba

**G7**

That swings so cool and sways so gentle

**Gm7** **F#7** **Fmaj7**

That when she passes, each one she passes goes - oohh!

**F#maj7** **B9**

Oh, but I watch her so sadly,

**F#m7** **D9**

How can I tell her I love her?

**Gm7** **Eb9**

Yes, I would give my heart gladly

**Am7** **Abm7**

But each day, when she walks to the sea

**Gm7** **F#7**

She looks straight ahead, not at me

**Fmaj7**

Tall, and tanned and young and lovely

**G7**

The girl from Ipanema goes walking

**Gm7** **F#7** **Fmaj7**

And when she passes, I smile - but she doesnt see

**F#7** **Fmaj7** **F#7** **Fmaj7** **F#7** **Fmaj7**

She just doesn't see, no, she just doesn't see...

-----

SOLO (Chords to Verse 1 and 2)

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**F#maj7** **B9**

Oh, but I watch her so sadly,

**F#m7** **D9**

How can I tell her I love her?

**Gm7** **Eb9**

Yes, I would give my heart gladly

**Am7** **Abm7**

But each day, when she walks to the sea

**Gm7** **F#7**

She looks straight ahead, not at me

**Fmaj7**

Tall, and tanned and young and lovely

**G7**

The girl from Ipanema goes walking

**Gm7** **F#7** **Fmaj7**

And when she passes, I smile - but she doesnt see

**F#7** **Fmaj7** **F#7** **Fmaj7** **F#7** **Fmaj7**

She just doesn't see, no, she just doesn't see...

**Add more chord diagrams to the list:**

Abm7

Am7

Eb9

D9

F#m7

B9

F#maj7

F#9

F#7

Gm7

G7

Fmaj7

**Abm7**

x

E |-**1**-|---|---|---|---| o  
B |-**1**-|---|---|---|---| o  
G |-**1**-|---|---|---|---| o  
D |-**1**-|---|---|---|---| o  
A |-**1**-|---|-**2**-|---|---| o  
E |-**1**-|---|---|---|---| o

4 fr.

[http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))  Variation  [http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))

**Am7**

x

E |---|---|---|---|---| o  
B |-**1**-|---|---|---|---| o  
G |---|---|---|---|---| o  
D |---|-**2**-|---|---|---| o  
A |---|---|---|---|---| o  
E |---|---|---|---|---| x

[http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))  Variation  [http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))

**Eb9**

x

E |-**1**-|-**2**-|---|---|---| o  
B |-**1**-|---|---|---|---| o  
G |-**1**-|---|---|---|---| o  
D |-**1**-|---|---|---|---| o  
A |-**1**-|---|---|---|---| o  
E |-**1**-|---|---|-**3**-|---| o

8 fr.

[http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))  Variation  [http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))

**D9**

x

E |-**1**-|-**2**-|---|---|---| o  
B |-**1**-|---|---|---|---| o  
G |-**1**-|---|---|---|---| o  
D |-**1**-|---|---|---|---| o  
A |-**1**-|---|---|---|---| o  
E |-**1**-|---|---|-**3**-|---| o

7 fr.

[http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))  Variation  [http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))

**F#m7**

x

E |---|---|---|---|---| o  
B |---|-**4**-|---|---|---| o  
G |---|-**3**-|---|---|---| o  
D |---|-**2**-|---|---|---| o  
A |---|---|---|---|---| o  
E |---|-**1**-|---|---|---| o

[http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))  Variation  [http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))

**B9**

x

E |-**1**-|-**2**-|---|---|---| o  
B |-**1**-|---|---|---|---| o  
G |-**1**-|---|---|---|---| o  
D |-**1**-|---|---|---|---| o  
A |-**1**-|---|---|---|---| o  
E |-**1**-|---|---|-**3**-|---| o

4 fr.

[http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))  Variation  [http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))

**F#maj7**

x

E |-**1**-|---|---|---|---| o  
B |-**1**-|---|---|---|---| o  
G |-**1**-|-**3**-|---|---|---| o  
D |-**1**-|-**2**-|---|---|---| o  
A |-**1**-|---|-**4**-|---|---| o  
E |-**1**-|---|---|---|---| o

2 fr.

[http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))  Variation  [http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))

**F#9**

x

E |-**1**-|---|-**4**-|---|---| o  
B |-**1**-|---|---|---|---| o  
G |-**1**-|-**2**-|---|---|---| o  
D |-**1**-|---|---|---|---| o  
A |-**1**-|---|-**3**-|---|---| o  
E |-**1**-|---|---|---|---| o

2 fr.

[http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))  Variation  [http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))

**F#7**

x

E |-**1**-|---|---|---|---| o  
B |-**1**-|---|---|---|---| o  
G |-**1**-|-**2**-|---|---|---| o  
D |-**1**-|---|---|---|---| o  
A |-**1**-|---|-**3**-|---|---| o  
E |-**1**-|---|---|---|---| o

2 fr.

[http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))  Variation  [http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))

**Gm7**

x

E |-**2**-|---|---|---|---| o  
B |---|---|-**4**-|---|---| o  
G |---|---|---|---|---| o  
D |---|---|---|---|---| o  
A |-**1**-|---|---|---|---| o  
E |---|---|-**3**-|---|---| o

[http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))  Variation  [http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))

**G7**

x

E |-**1**-|---|---|---|---| o  
B |---|---|---|---|---| o  
G |---|---|---|---|---| o  
D |---|---|---|---|---| o  
A |---|-**2**-|---|---|---| o  
E |---|---|-**3**-|---|---| o

[http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))  Variation  [http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))

**Fmaj7**

x

E |---|---|---|---|---| o  
B |-**2**-|---|---|---|---| o  
G |---|-**4**-|---|---|---| o  
D |---|-**3**-|---|---|---| o  
A |---|---|---|---|---| o  
E |-**1**-|---|---|---|---| o

[http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))  Variation  [http://img.ultimate-guitar.com/img/1x1.gif](javascript:%20void(0))

Tuning: Standard

Intro (4 bars)

C# maj7(9add13)

e|----------------|----------------|----------------|----------------|

B|4---4-----4-----|4---4-----4-----|4---4-----4-----|4---4-----4-----|

G|3---3-----3-----|3---3-----3-----|3---3-----3-----|3---3-----3-----|

D|3---3-----3-----|3---3-----3-----|3---3-----3-----|3---3-----3-----|

A|----------------|----------------|----------------|----------------|

E|4-------4-------|4-------4-------|4-------4-------|4-------4-------|

Melody (repeat to here)

C# maj7(9add13) Eb7(9)

e|----------------|----------------|----------------|----------------|

B|4---4-----4-----|4---4-----4-----|6---6-----6-----|6---6-----6-----|

G|3---3-----3-----|3---3-----3-----|6---6-----6-----|6---6-----6-----|

D|3---3-----3-----|3---3-----3-----|5---5-----5-----|5---5-----5-----|

A|----------------|----------------|----------------|----------------|

E|4-------4-------|4-------4-------|6-------6-------|6-------6-------|

Eb min7(9) G#13 C# maj7(9add13) D maj7(9add13)

e|----------------|----------------|----------------|----------------|

B|6---6-----6-----|6---6-----6-----|4---4-----4-----|--5---5---5-----|

G|6---6-----6-----|5---5-----5-----|3---3-----3-----|--4---4---4-----|

D|4---4-----4-----|4---4-----4-----|3---3-----3-----|--4---4---4-----|

A|----------------|----------------|----------------|----------------|

E|6-------6-------|4-------4-------|4-------4-------|5---------------|

C# maj7(9add13) Eb7(9)

e|----------------|----------------|----------------|----------------|

B|4---4-----4-----|4---4-----4-----|6---6-----6-----|6---6-----6-----|

G|3---3-----3-----|3---3-----3-----|6---6-----6-----|6---6-----6-----|

D|3---3-----3-----|3---3-----3-----|5---5-----5-----|5---5-----5-----|

A|----------------|----------------|----------------|----------------|

E|4-------4-------|4-------4-------|6-------6-------|6-------6-------|

Eb min7(9) G#13 C# maj7(9add13)

e|----------------|----------------|----------------|----------------|

B|6---6-----6-----|6---6-----6-----|4---4-----4-----|4---4-----4-----|

G|6---6-----6-----|6---6-----6-----|3---3-----3-----|3---3-----3-----|

D|4---4-----4-----|4---4-----4-----|3---3-----3-----|3---3-----3-----|

A|----------------|----------------|----------------|----------------|

E|6-------6-------|6-------6-------|4-------4-------|4-------4-------|

D maj7 G7/D

e|----------------|----------------|----------------|----------------|

B|7---7-----7-----|7---7-----7-----|6---6-----6-----|6---6-----6-----|

G|6---6-----6-----|6---6-----6-----|4---4-----4-----|4---4-----4-----|

D|7---7-----7-----|7---7-----7-----|5---5-----5-----|5---5-----5-----|

A|5-------5-------|5-------5-------|5-------5-------|5-------5-------|

E|----------------|----------------|----------------|----------------|

D min7 Bb9

e|----------------|----------------|----------------|----------------|

B|6---6-----6-----|6---6-----6-----|6---6-----6-----|6---6-----6-----|

G|5---5-----5-----|5---5-----5-----|5---5-----5-----|5---5-----5-----|

D|7---7-----7-----|7---7-----7-----|6---6-----6-----|6---6-----6-----|

A|5-------5-------|5-------5-------|5-------5-------|5-------5-------|

E|----------------|----------------|----------------|----------------|

Eb min7(9) B7

e|----------------|----------------|----------------|----------------|

B|6---6-----6-----|6---6-----6-----|7---7-----7-----|7---7-----7-----|

G|6---6-----6-----|6---6-----6-----|8---8-----8-----|8---8-----8-----|

D|4---4-----4-----|4---4-----4-----|7---7-----7-----|7---7-----7-----|

A|6-------6-------|6-------6-------|----------------|----------------|

E|----------------|----------------|7-------7-------|7-------7-------|

F min7 Bb7(#11) Eb min7 G#7(#11)

e|----------------|----------------|----------------|----------------|

B|9---9-----9-----|5---5-----5-----|7---7-----7-----|3---3-----3-----|

G|8---8-----8-----|7---7-----7-----|6---6-----6-----|5---5-----5-----|

D|10--10----10----|6---6-----6-----|8---8-----8-----|4---4-----4-----|

A|8-------8-------|----------------|6-------6-------|----------------|

E|----------------|6-------6-------|----------------|4-------4-------|

When Joao Gilberto comes back into the verse, the melody figure changes

to this pattern for parts of the song: (you really need to listen to get

all the figures right, but hey its jazz, you can do what you want)

C# maj7(9add13) Eb7(9)

e|----------------|----------------|----------------|----------------|

B|4---4---4-4---4-|4-4---4---4-----|6---6---6-6---6-|6-6---6---6-----|

G|3---3---3-3---3-|3-3---3---3-----|6---6---6-6---6-|6-6---5---6-----|

D|3---3---3-3---3-|3-3---3---3-----|5---5---5-5---5-|5-5---5---5-----|

A|----------------|----------------|----------------|----------------|

E|4-------4-------|4-------4-------|6-------6-------|6-------6-------|

Eb min7(9) G#13 C# maj7(9add13)

e|----------------|----------------|----------------|----------------|

B|6---6---6-6---6-|6-6---6---6-----|4---4---4-4---4-|4-4---4---4-----|

G|6---6---6-6---6-|5-5---5---5-----|3---3---3-3---4-|3-3---3---3-----|

D|4---4---4-4---4-|4-4---4---4-----|3---3---3-3---3-|3-3---3---3-----|

A|----------------|----------------|----------------|----------------|

E|6-------6-------|4-------4-------|4-------4-------|4-------4-------|

repeat to the beginning of the melody from here. The chords run the same

throughout the song, the picking style is the only variation.

The ending of the song uses a different pattern as well, and is just the

C#maj7 (9add13) alternating with the Eb7(9), and on the very last one,

a Dmaj7(9add13).

===============================================================================