

ZAPATEADO M. CAVO

6º Re

The musical score is written on ten systems of two staves each. It features a variety of guitar techniques including triplets, slurs, and fingerings. The notation includes numbers 0-10 for fret positions and various rhythmic markings. The piece concludes with the word "FIN".

Key features of the notation include:

- Triplet markings (3) over groups of notes.
- Slurs indicating phrasing or legato playing.
- Fingering numbers (1-4) placed above or below notes.
- Accents (C-2, C-5, C-7) placed above notes.
- Dynamic markings like "1" and "2" above notes.
- The word "FIN" written in a box at the end of the piece.

Handwritten guitar tablature on three staves. The first staff contains two measures of music with fret numbers and fingerings. The second staff contains two measures of music with fret numbers and fingerings. The third staff contains one measure of music with fret numbers and fingerings, followed by the text "DA CAPO".

A series of ten empty guitar staves for writing.