

PRELUDE

AUGUSTIN BARRIOS

Disque ERATO « Florilèges de la guitare »
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Un beau prélude du grand compositeur latino-américain.
La tonalité de do mineur, peu courante à la guitare, oblige à une série de barrés. Il est conseillé de déchiffrer d'abord les accords et leur enchaînement avant de s'attaquer aux arpèges, et de profiter des passages sans barrés (exemples : mesures 13, 14 et 15) pour se décontracter la main.

p i a m a i

Adagio

TAB

B V B IV B III

B III B I

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PRELUDIO DE BARRIOS

(2)

This is a handwritten musical score for guitar, consisting of five systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The score is divided into measures by vertical bar lines. Above the treble staff, there are various fingering numbers (1-4) and some slurs. Above the bass staff, there are fret numbers (0-10) and some slurs. The score is organized into measures, with some measures grouped together by brackets and labeled with Roman numerals: B I, B VI, B VIII, B III, B V, and B VIII. The key signature has one flat (Bb) and the time signature is 2/4. The piece concludes with a double bar line and a fermata over the final note.