



# Serge Robert

Arranger, Interpreter

Canada, Mont Saint-Grégoire

## About the artist

Enseignant de mathématique retraité;  
guitariste amateur;  
duo de guitares Robert-Beauregard;  
luthier amateur.

**Personal web:** <http://www.guitares-robert.ca>

## About the piece



<b>Title:</b>	Prélude, suite violoncelle no. 1 (version Segovia) [BWV 1007]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Robert, Serge
<b>Licence:</b>	Domaine public
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

## Serge Robert on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-robert.htm>

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# Prélude

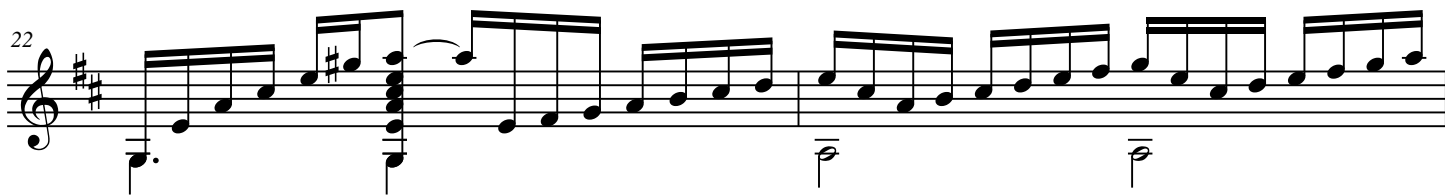
Arr: Serge Robert  
(version Segovia-Ponce)

Suite pour violoncelle no.1

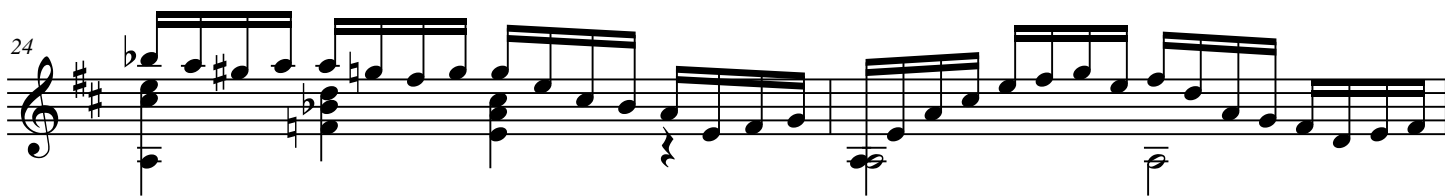
J.-S. Bach

The musical score is presented in a single system with seven staves. Each staff contains two lines of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the upper voice is a continuous stream of sixteenth notes, while the lower voice provides a steady accompaniment of quarter notes. Measure numbers 4, 7, 10, 13, 16, and 19 are indicated at the start of their respective staves. The piece concludes with a final cadence in the seventh measure of the last staff.

22



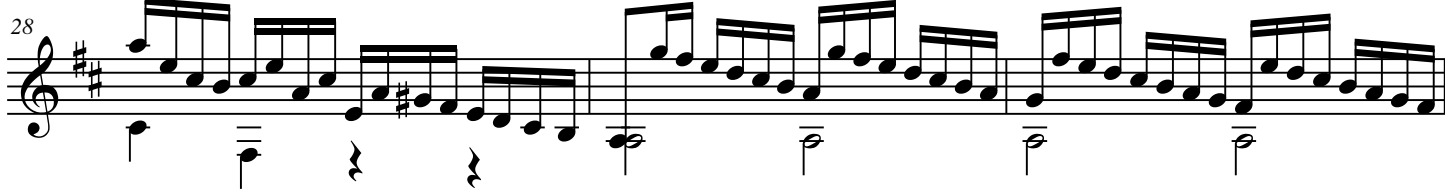
24



26



28



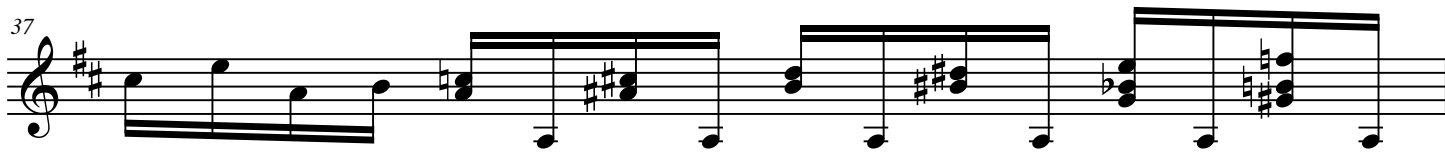
31



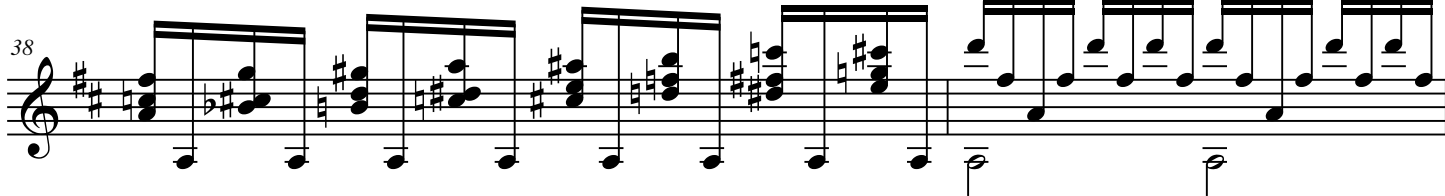
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