

El Marabino

Valsa Venezuelana

Allegro $\text{♩} = 200$

Antonio Lauro

The musical score is written for guitar in 3/4 time, with a key signature of one sharp (F#). It consists of six systems of music, each with a treble clef and a common time signature of 8. The score includes various musical notations such as notes, rests, and ornaments, along with specific fingering instructions (e.g., *i*, *m*, *a*, *i*, *m*, *a*) and dynamic markings (e.g., *f*, *p*, *mp*). The piece is marked *f* *sempre gracioso*. The score is divided into sections by measure numbers (4, 8, 12, 16, 20) and includes various fingering techniques like triplets and slurs. The piece concludes with a final cadence at measure 20.

25 *i m i* *m a m* *i m i a* *m* *m* *m a m i*

30 *m p i m a m* *i* *a* *a* *m* *i m p i* *i m i*

34 *i m* *a* *m* *i* *a* *i m i* *a*

38 *m* *a* *m* *i* *a* *m* *i* *m* *a* *m*

42 *i m* *a* *m* *i* *a* *m* *i* *a*

46 *m* *a* *i* *a* *i* *a* *i* *a* *i* *a* *i* *a* *i* *a*